



Who is Who

Uruguay en el Marché du Film 2024



Uruguay XXI
PROMOCIÓN DE INVERSIONES,
EXPORTACIONES E IMAGEN PAÍS



Agencia del Cine
y el Audiovisual
del Uruguay



Ministerio
de Turismo



We are the Uruguayan Cinematography and Audiovisual Agency, ACAU. We promote our industry by building culture through our stories.

Our mission is to promote the sustainable growth of the film, audiovisual and video game sector in Uruguay in coordination with local and international public and private institutions.

Our vision is to lead the consolidation of a dynamic film and audiovisual industry, recognized worldwide.

www.acau.gub.uy

Contact:

facundo.ponce@acau.gub.uy

marcio.migliorisi@acau.gub.uy

valentina.prego@acau.gub.uy



Facundo Ponce de León
President



Valentina Prego
CEO



Marcio Migliorisi
**Head of International
Affairs**



Astuta is an audiovisual production company that was born in 2022 with the association between Lucía Haro and María del Mar Boix.

We are a young production company who defines itself as feminist, aware of the gender gap in the audiovisual industry. Our aim it's to be another force towards equality in our industry, seeking parity in our filming and work teams. We are challenged by stories that are directed, written and starred by women, that explore the complexity of everyday human bonds.

We are characterized by having a strong path in auteur cinema, without losing sight of commercial appeal.

Within our filmography we have the video dance "Azul" (2021), the fiction short film "Otra vez, Francesca" (2022), the music video "Cosas Importantes" for Ino Guridi (2023), and the fiction short film "Migrar" (2024). We are currently developing the short and feature film "Cardumen" by Mayra Chabalgoity, and the fiction feature film "El fantasma de las lamparitas" by Lucía Haro.

[instagram.com/somosastuta](https://www.instagram.com/somosastuta)

Contact:

mdelmar.boix@gmail.com

luciaharocarretto@gmail.com

PROJECTS

Migrar | Short Film | Fiction | Director: Lucía Haro | Production company: Astuta | Premiere

Cardumen | Short Film | Fiction | Director: Mayra Chabalgoity | Production company: Astuta | Development

Cardumen | Feature Film | Fiction | Director: Mayra Chabalgoity | Production company: Astuta | Development

El Fantasma de las lamparitas | Feature Film | Fiction | Director: Lucía Haro | Production company: Astuta | Development



María del Mar Boix
Producer



Lucía Haro
Director





CIMARRÓN

We create original ideas, acquire editorial rights, develop, fund, produce and market prime quality feature films and series, establishing alliances aimed to generate premium content.

Our goal is to generate identification from our original series and films. Cimarrón is a place of growth, where the professional and human development of our employees is conceived as a fundamental part of the company. Created by the strategic alliance of Hernán Musaluppi, Diego Robino and Santiago López and based in Uruguay, Argentina and Mexico, we also rank as a leading company in production services for all major international players. From the rough concept to the final delivery, we control the whole value chain of a product.



Hernán Musaluppi
Producer

www.cimarroncine.com

Contact

hernan@cimarroncine.com

PROJECTS

Perros | Fiction feature film | Drama | Written and directed by: Gerardo Minutti | Producers: Sandino Saravia Vinay, Hernán Musaluppi, Santiago López, Diego Robino | Development Co-Production Fund – Ibermedia Program / 2020 | Development

Las Moscas | Series – Season 1, 8, 40 | Thriller | Created by: Marco Dutra and Caetano Gotardo |

Based on the Best Seller "Que de lejos parecen moscas" by Kike Ferrari | Producers: Hernán Musaluppi, Santiago López, Diego Robino | Producers: Hernán Musaluppi, Santiago López, Diego Robino

El Perro Feroz (The Fierce Dog) | Fiction feature film | Drama | Written and directed by: Agustín Toscano | Producers: Natacha Cervi, Hernán Musaluppi, Santiago López, Diego Robino | Development

Próxima Aparición | Fiction feature film | Written and directed by Julieta Amalric | Producers: Hernán Musaluppi, Santiago López, Diego Robino | Development



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**Cinemateca
uruguaya**

**Uruguay en el
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International Film Festival of Uruguay.

The International Film Festival of Uruguay running its 43rd edition in 2025, premieres around 250 films from all over the world.

With seven competitive sections (International, Iberoamerican, New Directors, Human Rights, Children Films, International Short Films and Uruguayan Short Films) and several non-competitive panoramic and thematic sections, including Focus and Retrospectives, the festival brings to Uruguay the most important films of the previous year and beyond.

The festival aims to provide the frame for encounters between filmmakers, critics, students and audience and to build a global conversation about the new directions of world cinema and the challenges ahead.

It is organised by Cinemateca Uruguay (the main film archive of Uruguay) a FIAF member since 1952. Call for entries will open in July 2024.

www.cinemateca.org.uy/festival

Contact:

festivales@cinemateca.org.uy



Alejandra Trelles
**Programming
Director**



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We develop and produce relevant and creative stories, with an artistic, authorial and at the same time commercial approach in the DNA of our projects.

elcielocine.com

Contact:

fede@elcielocine.com



Federico Cetta
Producer

PROJECTS

In platforms:

Norma | Comedy | Directed by Santiago Giralt | Written by Santiago Giralt and Mercedes Morán | Produced by Magma, Los Grietos and Ají Molido in co-production with El Cielo Cine | Available on Netflix.

In development:

When I existed
Fiction feature film : Dramedy : Written and directed by Alejandro Damiani & Martin Avdolb : Produced by El Cielo Cine in Co-Production with Magma Cine and associate production by Metropolis Films & Moon ideas

La Voluntaria
Fiction Feature Film | Drama | Written and Directed by Agustina Gatto | Produced by El Cielo Cine

De Novia con un Muerto (Girlfriend with a Dead Man)
Fiction Series | Comedy | Written and Directed by Agustina Gatto | Produced by El Cielo Cine

The Dizzy Ones
Fiction Feature Film | Drama | Written and directed by Martin Avdolov | Produced by El Cielo Cine

E o Sol na Cabeça
Fiction feature film | Comedy-drama | Written and directed by Gabriel Calamari | Produced by Capuri in co-production with El Cielo Cinema

The Cure
Documentary Series | Written and directed by Celeste Lois | Produced by El Cielo Cine





Ipsilon Films is a production company based in Uruguay, created by Juan Martín Alonso.

The company produces original films where emphasis is placed on technical and artistic quality, seeking a high level of entertainment.

The goal of Ipsilon Films is to become an international production company, producing films regardless of language but preserving the Uruguayan look. The company aims to create synergy between Uruguayan directors and talents with international counterparts.

Ipsilon Films is characterized by its constant innovation in financing models.



Juan Martín Alonso
Producer / Director

www.ipsilonfilms.com

Contact:

info@ipsilonfilms.com

PROJECTS

Braid of Thorns | Feature film | Fiction | Director: Juan Martín Alonso | Producer: Juan Martín Alonso | Production companies: Ipsilon Films, Makanudo Cine | Post-production

Let Pleasure Speak | Feature film | Fiction | Director: Fabián Rojas | Producer: Juan Martín Alonso | Production company: Ipsilon Films | Development

Sweet Violence | Feature film | Fiction | Director: Juan Martín Alonso | Producer: Juan Martín Alonso | Production company: Ipsilon Films | Development

The Cave | Feature film | Fiction | Director: Jeremías Segovia | Producer: Juan Martín Alonso | Production company: Ipsilon Films | Development



JIFF is an International Film Festival that takes place during the high summer season in the beach resort of José Ignacio, Uruguay. During one week, JIFF screens in exceptional locations a selection of the best international cinema and a competition of Uruguayan short films. It also hosts its boutique industry and training space, Working JIFF.

www.joseignaciofilmfestival.com

Contact:

f.pittaluga@joseignaciofilmfestival.com

m.cuinat@joseignaciofilmfestival.com



Fiona Pittaluga
Director - Programmer



Martín Cuinat
General Producer





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La Pobladora Cine is a Uruguayan production house oriented to arthouse cinema.

It arose as the initiative of Alex Piperno to produce his own films and to collaborate in projects of other directors with an authorial affinity, resulting in regional and international co-productions.

Our films have been presented in some of the most important festivals in the world such as Cannes, Berlin, Rotterdam and New Directors / New Films and include "Parabellum" by Lukas Rinner (IFFR, 2015), "Window boy would also like to have a submarine" by Alex Piperno (Berlinale, 2020) and "Savanna and the Mountain" by Paulo Carneiro (Directors' Fortnight at Cannes, 2024).

www.lapobladoracine.com

Contact:

pipernoalex@gmail.com

placeresdiego@gmail.com

magdalenaschinca@gmail.com

PROJECTS

Savanna and the Mountain | Feature | Hybrid documentary | Director: Paulo Carneiro | Producer: Paulo Carneiro, Alex Piperno | Production houses: Bam Bam (PT), La pobladora cine (UY) | Status: World premiere

December | Feature | Documentary | Director: Lucas Gallo | Producer: Alex Piperno, Andrew Sala, Sebastián Muro | Production houses: La pobladora cine (UY), Nevada Cine (AR) | Status: Postproduction

My land my strength | Feature | Hybrid documentary | Director: Paulo Carneiro | Producer: Paulo Carneiro, Alex Piperno, Elsa Sertorio, Laurence Reymond | Production houses: Kintop (PT), Bam Bam (PT), La pobladora cine (UY), Providences (F) | Status: Production

Astarsa | Feature | Fiction | Director: Alex Piperno | Producer: Alex Piperno | Production houses: La pobladora cine (UY) | Status: Development



Alex Piperno
Producer / Director



Diego Placeres Cabeda
Music composer



Magdalena Schinca
Editor



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LA SUMA (THE SUM) is a production company with over 10 years of experience, dedicated to the production of films, animations, and series that have garnered awards at prominent international festivals.

Notable works include "Selkirk, the Real Robinson Crusoe," the first Uruguayan Stop Motion feature film, "Kill Them All," the first Uruguayan feature film to premiere in official competition at San Sebastián, "Eurídice, So Far Away," the debut film by Franco-Uruguayan director Susana Lastreto, and "Vacío," a Uruguay-Ecuador co-production premiered at the Busan International Festival, winning the Best Latin American Feature Film award at BAFICI, among others. Additionally, they have produced series such as "Why Uruguay?", focusing on the new wave of immigration in Uruguay, and "Genesis, a Journey through Uruguay's Creative Universe."



Leandro Barneche
Producer

Led by Esteban Schroeder and Leandro Barneche, the team is comprised of talented collaborators committed to a common goal: telling stories that inspire and move us.

www.lasuma.uy

Contact

barneche.leandro@gmail.com

PROJECTS

SMALL TOWN | Feature Film | Stop motion animation | Dir. Walter Tournier & Cesar Cabral) | Prod. Esteban Schroeder, Leandro Barneche, Mariela Besuievsky (Spain) & Ivan Melo (Brazil) | La Suma, Tornasol Media (Es), Coala Films (Br) | Final stage of financing

LA CARNE DOCIL | Feature film | Fiction | Dir. Pedro Gusmao | Prod. Leandro Barneche and Diego Saniz (Spain) | La Suma & Kabiria Films (Es) | Development

THE LIZZARD | Feature Film | Fiction | Dir. Miguel Presno | Prod. Leandro Barneche & Kristina Konrad (Germany) | La Suma & Welt Film (De) | Development

ADICTION | Feature Film | Fiction | Dir. Felix Perez | Prod. Leandro Barneche | La Suma | Development

INTERNET MISSIONARIES | Feature Film | Documentary & Animation | Dir. Leandro Barneche | Prod. Esteban Schroeder, Leandro Barneche & Charlotte Pedersen (Denmark) | La Suma & New Era Production (Dk)

LUTHIERS | Series | Doc Series | Dir. Leandro Barneche | Prod. Esteban Schroeder, Leandro Barneche and Federico Moreira | La Suma & La Mayor Cine | To begin pre production



Uruguayan director and cinematographer based in Madrid. Began her artistic career studying music, photography, and acting at an early age. Later on, she found in audiovisual production a space where all her interests converged. Today, at the age of 28, she has been working in the film industry for ten years.

Mica holds a degree in Audiovisual Communication and has experience in film and advertising productions of various scales. She has worked as a camera technician on films for Amazon, HBO, and Disney Plus, and as a cinematographer and director with independent production companies on short films, documentaries, advertising, and music videos.

In 2024, her film "Fortezza," was the winning short film at the José Ignacio International Film Festival (JIFF), both by the jury and the audience award.



Mica Tyler
Director / DP

www.micatyler.com

Contact:

micatyler10@gmail.com

PROJECTS

Azabache | Feature film | Fiction | Director: Mica Tyler | Written by: Mica Tyler y María Godoy | Development

Embers | Short film | Fiction | Director: Mica Tyler | Pre-Production

Fortezza | Short film | Documentary | Director: Mica Tyler & Daniil Bielosheikin | Released (searching for distribution)

I segreti della musica | Short film | Documentary | Director: Mica Tyler | Post-production.



Montelona is a film production house in Uruguay, directed by Isabel García and Pancho Magnou Arnábal, that focuses on producing films and series from an emerging and talented generation that has the need to film stories with a personal look.

Montelona works passionately in the projects in which it gets involved. Paying particular attention to the collective processes of creation, it aims at producing works that make people feel and give them sense. Its productions have participated and won awards at festivals such as Sundance, Busan, San Sebastian, BAFICI, Havana, Karlovy Vary, Guadalajara, among others.



Francisco
"Pancho" Magnou
Producer

www.montelona.uy

Contact:

info@montelona.uy

PROJECTS

THE BLACK BOX | Elisa Barbosa Riva
(Montelona, Uruguay / Blond Indian Films,
Colombia, 2024)
| Debut film, Police Documentary | Post-
production

A BRILLIANT FUTURE | Lucía Garibaldi
(Montelona, Uruguay / Cimarrón, Argentina /
Achtung Panda, Alemania, 2024) | Coming of
age distopic / Dystopian coming of age | in
production

ERRANT | Sofía Betarte (Uruguay, 2024) |
Second film – Social documentary | in
production

PEOPLE BY NIGHT | Romina Paula (Varsovia
Argentina / Montelona Uruguay, 2024 |
Production – Minority co-production.

THE DOG HOUSE | Federico Borgia (Montelona,
Uruguay / Werner Cine, Argentina, 2025) |
Funding – Third film – Dark comedy

POLLEN | Anaclara Ferreyra Palfy (Montelona,
Uruguay / Tarea Fina, Argentina 2026)
| Development – Debut film – Border drama

THE MIRACLE OF EL SURUBÍ | Lorenzo Tocco
(Uruguay, 2025) | Development – Debut film –
Rural comedy | in development

THAT EVERYTHING THAT IS MINE ONLY | Ilén
Juambeltz (Uruguay, 2026) | Development –
First film – Drama





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MMother Superior is a production house founded in 2012 by Ignacio García Cucucovich and Gustavo Hernández, of thriller – horror genre films. Their productions have been commercialized in more than 50 countries by the most important networks: HBO, NETFLIX, FOX, DISNEY.

This path is being marked after the feature film "La Casa Muda", the best distributed LATIN AMERICAN horror production in history. It has record international sales, carried forward by ELLE DRIVER for more than 60 countries; and is the only Latin American horror film to have its own Hollywood remake.



Ignacio Cucucovich
Producer

www.mothersuperior.tv/

Contact:

cucucovich@gmail.com

PROJECTS

Simón de la montaña | Feature film | Drama |
Director: Federico Luis Tachella | Producer
companies: 20/20 Films, Planta Producciones,
Redrum, Mother Superior | Countries:
Argentina-Chile-México-Uruguay | Status:
World premiere

Toros | Thriller – Horror | Director: Gustavo
Hernández | Production Company: Mother
Superior | Producer: Ignacio Cucucovich |
Development.





Pacífico Films is a film and advertising production company whose mission is to develop and produce national and international productions with an authorial vision as well as an international projection in order to be marketed on platforms or to audiences in other parts of the world.



Felipe Rolón
Producer

www.instagram.com/tranquifeli/

Contact

felipe.rolon3@gmail.com

PROJECTS

Montevideo Underground | Feature film |
Fiction | Directed by: luval Goldansky y
Damián Elhordoy | Producer: Felipe Rolón |
Pacífico Films | Development





Prometheus Productions

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Prometheus Productions Uruguay is owned by Alejandro Torres Álvarez. Alongside its sister company in the United States Prometheus Productions LLC, they have participated in numerous feature films, acclaimed shorts and major commercials in the region.

Ungovernables is Alejandro Torres' ópera prima directing a feature film. The script was written by Laura Álvarez Goyoaga. In its production, Alejandro will be working alongside producers and technicians from the Hollywood film industry, with whom he has previously worked with. These professionals garner decades of experience in major international productions, and are members of some of the most prestigious institutions in the global film industry, such as: the Directors Guild of America (DGA) and the International Alliance of Theatrical Stage Employees Local 480 y 600 (IATSE).

The film is an epic-historic feature, with resemblances in style and production value to Peaky Blinders and Downton Abbey. The film will showcase the very best of Uruguay, its cultural essence and its natural beauty. It does so from a perspective of national identity, and with the artistic and technical qualities worthy of big festivals and international theater screens.

The story has strong ties with Rome and Buenos Aires. It also maintains parallelisms with the conflicts endured in England during the reign of Henry VIII.

www.alejandrotorresdp.com

Contact

alejandrotorresdp@gmail.com



Alejandro Torres
Producer / Director

PROJECTS

Ingovernables | Feature Films | Fiction | Alejandro Torres | Alejandro Torres | Prometheus Productions | Pre-Production





Founded by Belgian film director and producer Hubert Toint in 1987, and currently led by Toint and Belgian-Uruguayan producer Flavia Biurrun, Saga Film is a well-established production company in Belgium that has, over the past 36 years, produced and/or co-produced more than 100 feature films, TV films and TV series. The strong Saga Film brand is based on its in-house experience, international relations and award-winning projects. And, since its beginnings, the company has been defending a committed cinema, with socio-political notes, made up of emotions, discoveries and talents. In French-speaking Belgium, only a few companies can claim such catalog of successful productions spanning almost four decades: since *Marie* by Marian Handwerker (1993), Saga Film has achieved an impressive track record of awards, such as the César for Best First Film for *Le Cochon de Gaza*; the César and Venice awards for *Darwin's Nightmare*; the Tribeca award for Best Actress and five César awards for *Lady Chatterley*; and the inclusion in the Official Selection of the Cannes Film Festival of *Je suis un soldat*, among the other numerous films selected and awarded in film festivals around the world.



Flavia Biurrun
Producer

A central point in Saga Film's working philosophy is to privilege building close relationships with its partners and creating shared experiences around its projects. A way to satisfy this is by remaining a "human sized" company with a reduced, committed team. The central people at the company are Hubert Toint and Flavia Biurrun, both producers and heads of development, who benefit from the support of Ophélie Poelmans and Sonia Bekam, production assistants. The work of this small team is not only constantly reinforced by its relations with its co-development and co-production partners but also by its punctual but nevertheless faithful and competent external contributors. Located in Brussels, in the heart of Europe, Saga Film has been able to follow a logic of international co-productions by establishing an important artistic solidarity network, particularly with France, Germany, Luxembourg, Spain, Denmark, and the Anglo-Saxon countries, but also with a vocation of co-producing with Latin America. In 2001, Saga Film produced *In This Tricky Life* from Uruguayan screenwriter and director Beatriz Flores Silva, as well as her 2008 follow up film, *Masangeles*. Currently, Saga Film is coproducing *La Gang* with both Spain and Dominican Republic.

After all of these years, the company continues to be faithful to its beginnings and remains a film production company built around quality projects that are meant for big screens all over the world, like the very recent co-production with Spanish companies Wanda Vision and Oberon Media titled *The Abbess*, by director Antonio Chavarrías; *In the Land of Saints and Sinners* by Robert Lorenz, starring Liam Neeson and presented in September 2023 in the Orizzonti Extra Selection at the Venice Film Festival; or Peter Greenaway's latest film, *Lucca Mortis*, starring Dustin Hoffman and Helen Hunt, currently in production.

www.sagafilm.be

Contact: f.biurrun@sagafilm.be

PROJECTS

We Shall Meet Again | Feature film | Fiction | Dir: Hubert Toint | Producers: Flavia Biurrun, Michel Houdmont | Saga Film | In Development





Facundo Ponce de León

President / CEO
ACAU
facundo.ponce@acau.gub.uy
acau.gub.uy



Valentina Prego

CEO
ACAU
valentina.prego@acau.gub.uy
acau.gub.uy



Marcio Migliorisi

Head of International Affairs
ACAU
marcio.migliorisi@acau.gub.uy
acau.gub.uy



Maria del Mar Boix

Producer
Astuta Cine
mdelmar.boix@gmail.com
instagram.com/somosastuta



Lucía Haro

Director
Astuta Cine
luciaharocarretto@gmail.com
instagram.com/somosastuta



Hernán Musaluppi

Producer
Cimarron
hernan@cimarroncine.com
cimarroncine.com



Alejandra Trelles

Programming director
Cinemateca
festivales@cinemateca.org.uy
cinemateca.org.uy



Federico Cetta

Producer
El Cielo Cine
fed@elcielocine.com
www.elcielocine.com



Juan Martín Alonso

Producer / Director
Ipsilon Films
info@ipsilonfilms.com
metafilms.com



Martín Cuinat

General Producer
JIFF
m.cuinat@joseignaciofilmfestival.com
joseignaciofilmfestival.com



Fiona Pittaluga

Director / Programmer
JIFF
f.pittaluga@joseignaciofilmfestival.com
joseignaciofilmfestival.com



Alex Piperno

Director / Producer
La Pobladora Cine
pipernoalex@gmail.com
lapobladoracine.com



Diego Placeres

Music Composer
La Pobladora Cine
placeresdiego@gmail.com
lapobladoracine.com



Magdalena Schinca

Editor
La Pobladora Cine
magdalenaschinca@gmail.com
lapobladoracine.com



Leandro Barneche

Producer / Director
La Suma
barneche.leandro@gmail.com
lasuma.uy



Mica Tyler

Director
micatylert10@gmail.com
micatylert.com



Francisco "Pancho" Magnou

Producer
Montelona
info@montelona.uy
montelona.uy



Ignacio Cucucovich

Producer
Mother Superior
cucucovich@gmail.com
mothersuperior.com



Felipe Rolón

Producer
Pacífico Films
felipe.rolon3@gmail.com
instagram.com/tranquifeli



Flavia Biurrún

Producer
Saga Films
f.biurrun@sagafilm.be
www.sagafilm.be



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