



Uruguay  
Audiovisual

# WHO IS WHO

ANCAU

Agencia del Cine  
y el Audiovisual  
del Uruguay



Uruguay XXI

PROMOCIÓN DE INVERSIONES,  
EXPORTACIONES E IMAGEN PAÍS



Agencia del Cine  
y el Audiovisual  
del Uruguay

We are the Uruguayan Cinematography and Audiovisual Agency, ACAU. We promote our industry by building culture through our stories.

Our mission is to promote the sustainable growth of the film, audiovisual and video game sector in Uruguay in coordination with local and international public and private institutions.

Our vision is to lead the consolidation of a dynamic film and audiovisual industry, recognized worldwide.

[uruguayaudiovisual.com](http://uruguayaudiovisual.com)

[acau.gub.uy](http://acau.gub.uy)

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Gisella Previtali  
**President**



Marcio Migliorisi  
**Head of International  
Affairs**



Animista Cine is an auteur film production company focused on social, artistic, cultural, memory-related, and human development themes. Founded by producer-director-actor Germán Ormaechea, Animista pursues daring narratives without distinction of genre (fiction, documentary, animation) that generate impact, conveying a conscious, anti-war, anti-fascist, and anti-racist worldview. Its co-produced film *El mensaje*, that won a Silver Bear at the 2025 Berlinale in collaboration with Argentina and Spain.

[www.animistacine.com](http://www.animistacine.com)



Germán Ormaechea  
**Producer | Actor |  
Director**

## Contact

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## PROJECTS

*El anhelo del alma* – Feature documentary by Germán Ormaechea. Producer Pedro Barcia. Co-production with Nadador Cine (UY) and A Gente (BR). In post-production.

*Lágrima* – Feature documentary by Pablo Doudchitzky and Germán Ormaechea. Producer Pedro Barcia. Co-production with Nadador Cine (UY), Marcelo Machado (BR). In development.

*Mar Dorado* – Feature fiction by Verónica Chen. In development. Producer Germán Ormaechea. Co-producer alongside Nadador Cine (UY), with Monarca (BR) and Layon (ARG). In development

*Afromilonga* – Feature documentary by María Eugenia Lombardi and Alejandro Espolsino. Germán Ormaechea. Co-production with Teleaut (ITA) and Tres mil mundos (ARG). In development

*Taco de Reina* – Feature fiction by Paula Bonilla. Verónica Pamoukaghián/ Germán Ormaechea. Co-producer alongside Néktar Films (URU), Chamán (BR), Bibika (ESP), and Ginevra (ITA). In development

*Kilómetro Cero* – Feature fiction by María Teresa Curzio. Germán Ormaechea. Producer in co-production with Ufer&Hanfgarn (GER). In development

We are currently co-producing:

*La velocidad de la luz* – Feature fiction by Marco Canale. Co-producer with Rita Cine (ARG), Suena Perú Cine (Peru), and CQ Films (Bolivia). In development

*La guerra de las mujeres* – Feature fiction by Anna Recalde. Co-producer alongside Picante Films (PAR), Filmes do Atlántico (POR), and Good Fortune (FR). In development

*El tango más lento del mundo* – Feature fiction by Jan Vardöen. Co-producer alongside Beacon Isle (NOR). In development

*Viajes y placeres* – Feature fiction by Mariano Luque. Co-producer with Largavista Cine (ARG) and Cabustra (ARG). In Post – Production.



## BFS Producciones

Founded in 1997 in Uruguay, BFS Producciones is an independent company specializing in international film and television co-productions between Latin America and Europe. Its editorial line focuses on powerful, character-driven stories rooted in social realities and designed to resonate with global audiences.

From the outset, the company has developed a strong international profile, co-producing films and documentaries with partners in France, Belgium, Spain, Switzerland, Cuba, Chile and Venezuela, and showcasing its work at major international festivals.

Its slate includes award-winning titles such as Beatriz Flores Silva's feature films *In This Tricky Life* (*En la puta vida*) and *Masángeles* (*Polvo nuestro que estás en los cielos*), alongside a range of minority co-productions with emerging and established filmmakers.

After a period of interruption, BFS Producciones is relaunching in 2026 with a renewed focus on developing high-end fiction projects and premium series with international appeal.

[bfsproducciones.com](https://bfsproducciones.com)

### Contact

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Beatriz Flores Silva  
**Writer | Director |**  
**Executive producer**

## PROJECTS

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Imprisoned for love | Feature film | Co-production with Saga Film (Belgium) | Development

Discobox | Feature film | Co-production with Saga Film, Kaos Film and RTL Belgium | Development

The Hundredth Monkey | Feature film | Co-production with Saga Film | Funding



**Cinemateca  
uruguay**

International Film Festival of Uruguay.

The International Film Festival of Uruguay running its 45th edition in 2027, premieres around 250 films from all over the world.

With seven competitive sections (International, Iberoamerican, New Directors, Human Rights, Children Films, International Short Films and Uruguayan Short Films) and several non-competitive panoramic and thematic sections, including Focus and Retrospectives, the festival brings to Uruguay the most important films of the previous year and beyond.

The festival aims to provide the frame for encounters between filmmakers, critics, students and audience and to build a global conversation about the new directions of world cinema and the challenges ahead.

It is organised by Cinemateca Uruguay (the main film archive of Uruguay) a FIAF member since 1952. Call for entries will open in July 2026.

[www.cinemateca.org.uy/festival](http://www.cinemateca.org.uy/festival)

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**Alejandra Trelles  
Artistic Director**



Independent film production company founded by Federico Cetta to produce quality, director-driven films with international commercial reach.

Based in Uruguay, the company develops, finances, produces, co-produces, and provides production and post-production services for a selected number of projects each year.

It has dedicated divisions for color grading and post-production, as well as distribution.

Its films have been recognized at major international festivals, successfully released in theaters, and are available on the leading streaming platforms.



Federico Cetta  
**Producer**

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## PROJECTS

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Quando yo existía | Feature Film | Fiction | Director: Alejandro Damiani & Martín Avdolov | Producer: Federico Cetta | Production Companies: El Cielo Cine + Doce Entertainment | Project Status: In Post-production — presenting at MDF Goes to Cannes, May 18th

Caza y Pesca | Feature Film | Fiction | Director: Guillermo Carbonell | Producers: Pedro Lafferranderie + Federico Cetta | Production Companies: Murdoc Films + El Cielo Cine + El Médano + Kilo Vivo | Project Status: In Production — completion date: December 2026 — seeking sales agent

La Voluntaria | Feature Film | Fiction | Director: TBD | Producer: Federico Cetta | Production Companies: El Cielo Cine + Lechiguana Films | Project Status: In Development

Living | TV Series | Fiction | Director: TBD | Producer: Federico Cetta | Production Company: El Cielo Cine | Project Status: In Development

EMI | Feature Film | Fiction | Director: Ezequiel Erríquez | Co-producer: Federico Cetta | Production Companies: Rita Cine + El Cielo Cine | Project Status: Completed — currently in festivals — theatrical release in May and June — seeking platform release

Cheaters | Feature Film | Fiction | Director: Diego Rendón | Co-producer: Federico Cetta | Production Companies: Red Collision + El Cielo Cine | Project Status: Completed — theatrical release in December — seeking platform release

Los Amigos de mis Papás | Feature Film | Fiction | Director: Romina Tamburello | Co-producer: Federico Cetta | Production Companies: Pez Cine + El Cielo Cine | Project Status: In Development

Las Ilusiones | Feature Film | Fiction | Director: Ingrid Pokropek | Co-producer: Federico Cetta | Production Companies: 36 Caballos + El Cielo Cine | Project Status: In Development

Obertura 1982 | Feature Film | Fiction | Director: Hernán Corera | Co-producer: Federico Cetta | Production Companies: Mama Húngara + El Cielo Cine | Project Status: In Development

Norma | Feature Film | Fiction | Director: Santiago Giral | Co-producer: Federico Cetta | Production Companies: Magma Cine + Ají Molido + Los Griegos + El Cielo Cine | Project Status: Theatrical release in Argentina and Uruguay, available on Netflix for the Americas and Spain — seeking distribution for the rest of the world

# INTROPIAmedia

INTROPIA MEDIA S.L. is a Barcelona-based film production company that, since 2013, has been developing and producing projects under the leadership of Serrana Andersson-Torres. With an international outlook, the company supports an auteur-driven approach, focusing on distinctive, contemporary storytelling.

Its editorial line is centered on international co-productions, particularly between Europe and Latin America, building ongoing collaborations with partners in Colombia, Argentina, Uruguay, Chile, Brazil, Mexico, and France. The company currently has several feature films in development and post-production, across both fiction and documentary, reflecting its commitment to independent cinema and diverse narrative forms.

Recent productions include *The voice of God* (2025), directed by Miguel Antunes, recipient of the Silver Biznaga at the Málaga Film Festival. Projects such as *Meteorito* directed by Sebastian Munera and *El agua nunca dolió* directed by Ana Clara Bustelo further reflect its presence within the contemporary international scene.

Since its inception, INTROPIA MEDIA has maintained a strong focus on documentary filmmaking, with titles such as *Las Sinsombrero* co-directed by Serrana Andersson-Torres, *Oleg y las artes raras* directed by Andres Duque, and *Transoceánicas* directed by Meritxell Colell and Lucía Vassallo, widely presented at festivals, on television, and in cultural institutions. Its films have premiered and received awards at major festivals and markets including Rotterdam, Cannes Marché du Film, BAFICI, Málaga, Chicago IFF, Gijón, DocLisboa, SANFIC and Mostra São Paulo.



Serrana Andersson-Torres  
**Producer | Director**



Maja Andersson  
**Producer**

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## PROJECTS

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METEORITO / Fiction feature film / directed by Sebastián Munera / HausKino (Colombia), Entreacto (Colombia), Intropia Media (Spain) / (2026 – post-production completed, final master locked)

EL AGUA NUNCA DOLIÓ / Fiction feature film / directed by Ana Clara Bustelo / Pez Dorado CC (Argentina), Mayor Cine (Uruguay), Intropia Media (Spain) / (2026 – post-production completed, final master locked)

SOÑANDO CON MONOS / Non-fiction feature film / directed by Juan Álvarez Neme / Tarkio Films (Uruguay), Intropia Media (Spain), La Linterna Films (Costa Rica) / (2026 – upcoming release)

LA CASA DEL MAR / Documentary feature film / directed by Ana Clara Bustelo / co-produced with Pez Dorado CC (Argentina) / (2026 – development)

SOBRE CABALLOS Y CORONAS / Fiction feature film / directed by Ana Clara Bustelo / co-produced with Pez Dorado CC (Argentina), Intropia Media (Spain) & Año Luz (Argentina) / (2026 – development)



Ipsilon Films is a Uruguayan production company founded in 2020 by Juan Martín Alonso, dedicated to the development and production of feature films, documentaries, and high narrative value content with a strong audience vocation.

The company is built on the conviction that Latin American cinema can be both culturally relevant and widely accessible. Its films are designed to move, challenge, and connect with broad audiences, prioritizing emotional engagement and storytelling that travels across borders and markets.

From Uruguay, Ipsilon Films develops co-production models that bridge Latin America and Europe, building projects capable of circulating, competing, and sustaining themselves internationally. The company integrates narrative ambition with efficient financing and distribution strategies, always with a clear commercial awareness.

Its approach combines technical excellence, artistic sensibility, and an agile, scalable production structure. Ipsilon Films is committed to contemporary stories, hybrid genres, and bold proposals that reach audiences beyond the festival circuit.



Juan Martín Alonso  
**Producer | Director**  
**| Screenwriter**

[www.ipsilonfilms.com](http://www.ipsilonfilms.com)

**Contact:**  
[info@ipsilonfilms.com](mailto:info@ipsilonfilms.com)

## PROJECTS

Dulce Violencia | Feature Film | Fiction | Director: Jeremías Segovia | Producer: Juan Martín Alonso | Production Companies: Ipsilon Films (Uruguay), Cinema Latino (Argentina) | Project Status: Distribution

Experimento en el Planeta de Mozart | Feature Film | Fiction | Director: Mauro Sarser | Producer: Juan Martín Alonso | Production Companies: Ipsilon Films (Uruguay), Los Modernos Films (Uruguay), Red Collision Studios (Colombia) | Project Status: Post-production

Trenza de Espinas | Feature Film | Fiction | Director: Juan Martín Alonso | Producer: Juan Martín Alonso | Production Companies: Ipsilon Films (Uruguay), Makanudo Cine (Peru) | Project Status: Post-production

Arma de Feria | Feature Film | Fiction | Director: Jeremías Segovia | Producer: Juan Martín Alonso | Production Companies: Ipsilon Films (Uruguay) | Project Status: Development

Helena Durmiente | Feature Film | Fiction | Director: Marcela Matta | Producers: Juan Martín Alonso, Mauro Sarser, Marcela Matta | Production Companies: Los Modernos Films (Uruguay), Ipsilon Films (Uruguay) | Project Status: Development

Displacer | Feature Film | Fiction | Director: Fabián Rojas | Producer: Juan Martín Alonso | Production Companies: Ipsilon Films (Uruguay), Minuto 90 (Spain), BSGlobal TV (Spain) | Project Status: Development (international co-production)

Ipsilon | Feature Film | Fiction | Director: Juan Martín Alonso | Producer: Juan Martín Alonso | Production Companies: Ipsilon Films (Uruguay) | Project Status: Development

Hijos del Silencio | Feature Film | Fiction | Director: Jonathan Westerley | Producer: Juan Martín Alonso | Production Companies: Ipsilon Films (Uruguay) | Project Status: Development



JIIFF is an International Film Festival that takes place during the summer season in a small fishing village on the coastline of Uruguay. JIIFF programs an International Feature Film Competition, a Competition for Uruguayan Short Films and hosts an industry and training program Working JIIFF.

[www.joseignaciofilmfestival.com](http://www.joseignaciofilmfestival.com)

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Fiona Pittaluga  
**Director - Programmer**



Martín Cuinat  
**General Producer**



Pablo Mazzola  
**Programmer - Director  
of Working JIIFF**



Mariana Rubio Pittaluga  
**Programmer - Director  
of Communications**



La Pobladora Cine is a Uruguayan production company founded by Alex Piperno, focused on auteur cinema and projects with a strong artistic vision. Its films have been selected at Cannes, Berlin, Rotterdam, IDFA and New Directors/New Films. It also produces Cina Cina – Film Residencies, a space for training and the development of Ibero-American film projects.

Recent productions include December, by Lucas Gallo; Savanna and the Mountain and Périphérique Nord, by Paulo Carneiro; Window Boy Would Also Like to Have a Submarine, by Alex Piperno; Let the Lights Move Away, by Javier Favot; and Parabellum, by Lukas Rinner.



Alex Piperno  
**Producer / Director**

[www.lapobladoracine.com](http://www.lapobladoracine.com)

**Contact:**

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## PROJECTS

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My Land my Strength | Feature | Hybrid documentary | Director: Paulo Carneiro | Producer: Paulo Carneiro, Alex Piperno, Elsa Sertorio, Laurence Reymond | Production houses: Kintop (PT), Bam Bam (PT), La pobladora cine (UY), Providences (F) | Status: Postproduction

Handler | Feature | Documentary | Director: Pedro Cayota | Producer: Alex Piperno | Production houses: La pobladora cine (UY) | Status: Postproduction

Then Happiness | Feature | Documentary | Director: Lucía Malandro | Producer: Alex Piperno, Lucía Malandro, Belí Martínez | Production houses: La pobladora cine (UY), Filmika Galaika (ES) | Status: Production

First Day | Feature | Documentary | Director: Lucas Gallo | Producer: Alex Piperno, Andrew Sala, Sebastián Muro | Production houses: La pobladora cine (UY), Nevada Cine (AR) | Status: Development

Astarsa | Feature | Fiction | Director: Alex Piperno | Producer: Alex Piperno | Production houses: La pobladora cine (UY) | Status: Development

# LA SUMA™

La Suma is a production company with over 15 years of experience, dedicated to producing films, animated features, and series that have received awards at major international festivals. Notable titles include Selkirk, the Real Robinson Crusoe, the first Uruguayan animated feature; Kill Them All, a thriller premiered in Official Competition at the San Sebastián Film Festival; Eurydice, Far Away, premiered at the Rencontres du Cinéma Latino-Américain in Bordeaux; and Emptiness, a Uruguay–Ecuador–Colombia coproduction, premiered at the Busan International Film Festival and winner of Best Latin American Feature at BAFICI, among others.

Currently in production of the series Luthiers, filmed in Uruguay, the United States, the UK, and Spain, and in production of the stop-motion feature Small Town, a coproduction with Brazil and Spain directed by Walter Tournier, among other projects.

Led by Esteban Schroeder and Leandro Barneche, La Suma focuses on developing and supporting works by directors with original and personal visions that define and inspire them



Leandro Barneche  
**Producer / Director**

[www.lasuma.uy](http://www.lasuma.uy)

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[barneche.leandro@gmail.com](mailto:barneche.leandro@gmail.com)

## PROJECTS

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Pueblo Chico | Animation | 85 min. | Dir: Walter Tournier & Cesar Cabral | Prod. Esteban Schroeder, Leandro Barneche, Mariela Besuievsky, Chelo Loureiro, Cesar Cabral | La Suma (UY), Coala Filmes (BR), Tornasol Media (ES), Abano Producciones (ES) | Status: In Production

Luthiers | Documentary Series | 4 x 28 min. | Dir: Leandro Barneche | Prod. Esteban Schroeder, Federico Moreira, Leandro Barneche, Carlos Fernandez | La Suma (UY), La Mayor Cine (UY), Filmmax (ES) | Status: Post-Production

Round Trip | Live Action | 85 min. | Dir: Valeria Fontán & Matías Paparamborda | Prod. Leandro Barneche, Esteban Schroeder, David Ayhmerich | La Suma (UY), Ayhe Productions (ES) | Status: Financing

The Lizard | Live Action | 90 min. | Dir: Bernardo Antonaccio | Prod. Leandro Barneche, Ilann Girard, Jandir Dario Aldana | La Suma (UY), Arsam International (FR), Enseada (BR) | Status: Advanced Development

La Carne Dócil | Live Action | 90 min. | Dir: Pedro Gusmao | Prod. Leandro Barneche, Diego Saniz, David Ayhmerich | Kabiria Films (ES), Ayhe Productions (ES), La Suma (UY) | Status: Advanced Development



Los Besos Contenidos was founded in Montevideo, Uruguay, in 2023 by producers María Zancocchi and Clara Charlo, establishes itself as a creative, passionate, and visionary production company, committed to building creative teams that contribute to excellence in the creation of entertainment content.

Currently, Los Besos Contenidos is engaged in projects across various formats and genres. We support the visions of directors who inspire us, develop innovative television formats, and produce content that moves and represents us.

[www.losbesoscontenidos.com](http://www.losbesoscontenidos.com)

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Clara Charlo  
**Producer**



Ana Clara Rodríguez  
**Director**

## PROJECTS

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Capital Variable | Feature Film | Marco Caltieri | Los Besos Contenidos | Advanced Development

Cielo Esmeralda | Feature Film | Ana Clara Rodríguez | Los Besos Contenidos | Development

Del Otro Lado de la Red | Documentary Feature | Maximiliano Martínez | Los Besos Contenidos, Shoji Films | In Production

Eternidad S. A | Feature film | Marco Caltieri and Pablo Marcovecchio | Los Besos Contenidos, Enano Maldito, Cholo Films | In production

La Mamama | Documentary Feature | Damián Sansone | Los Besos Contenidos | Development

Juana Madrina | Animated Short Film | Álvaro Zunini | Los Besos Contenidos | In Post Production

Rastrojos | Documentary | José Pedro Charlo | Los Besos Contenidos | Advanced Development

### Minoritary Coproduction:

**Ventana Sur Goes to Cannes:** El Pasto | Feature film | Ivana Galdeano | Inimaginaria Cine, Brava Cine, Eliana Campos | Los Besos Contenidos | In Production -

Los sin nombre | Feature Film | Valeria Bolivar | Minervas Films, Caffeine Post | Los Besos Contenidos | Advanced Development.

Madres de la Haya | Documentary Feature | Julianna Soares | Destemida Filmes, María Zimbro | Los Besos Contenidos | Development

Perfume | Documentary Feature | Lucía Ruiz | Pensar con las manos | Los Besos Contenidos | In Post Production

Un Cuento de Navidad | Feature Film | Francisco Márquez | Pensar con las manos | Los Besos Contenidos | Development

# MIGRANTE®

We are a cross-border creative Content force.  
A storytelling production house born at the intersection of art,  
culture, and purpose.

From bold ideation to world-class execution, we craft content  
that travels—across mediums, markets, and minds.

Rooted in authenticity. Driven by emotion.  
We don't follow trends. We spark movements.

From script to screen, we are your one-stop powerhouse for  
stories that transcend borders.



Leonardo Ricagni  
**Director / Writer**

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## PROJECTS

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The Annunciation (feature film)

The Last Gospel (feature film)

Barefoot Queen (feature film)

Terra Nostra (feature film)



An audiovisual production company selected to participate in the following international training programs for producers: Co-Pro Social Club – Cannes Docs 2026, EAVE Slate Company Planning at When East Meets West 2025, Open Doors at the Locarno Film Festival 2023, Sundance Producers Labs and Summit 2021, and Talents Buenos Aires 2018.

In 2011, she co-founded Monarca Films with her partner Valentina Baracco. Based in Uruguay, the company specializes in auteur cinema, with a strong focus on personal narratives, gender perspectives, and LGBTQIA+ themes. Among her most recent productions are the documentaries “Tristán y los días por venir” by Martina Matzkin and Garbiela Uassouf, currently seeking an international premiere; “La fábula de la tortuga y la flor” by Carolina Campo Lupo, which premiered at SANFIC 2025; “Ese Soplo” by Valentina Baracco, which premiered at Ficmonterrey 2023; “Para no olvidar” by Laura Gabay, a Swiss-Uruguayan-French documentary that premiered at Visions du Réel 2023; “Delia” by Victoria Pena, winner of the Silver Biznaga for Best Director at the 2022 Málaga Film Festival; “Ocho cuentos sobre mi hipoacusia” by Charo Mato, which received post-production funding from Sundance and was selected for festivals such as the Vancouver IFF and FIDBA.

The production company has participated in prominent international events such as the Guadalajara Film Festival, TorinoFilmLab, EFM Berlinale, Iberseries Platino, San Sebastián Co-Production Forum, and Dok Leipzig, among others.

## PROJECTS

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A Possible Archive | Documentary Feature | Rocío Llambí | Eugenia Olascuaga Fierro | Monarca Films (UY), Migranta Films (ESP) | Funding

Exóticas | Documentary Feature | Mariana Castiñeiras | Eugenia Olascuaga Fierro | Monarca Films (UY), Galgo Storytelling (CHI) | Funding

Matarifes | Feature Film | Rafael and Bernardo Antonaccio | Eugenia Olascuaga and Valentina Baracco | Monarca Films (UY), Blurr Stories (ESP), Hain Cine (ARG), La Mayor (UY), Nadador Cine (UY) | Post-production

Last Night I Thought I Was Swimming | Feature Film | Catalina Torres Puentes | Eugenia Olascuaga Fierro | Monarca Films (UY), Sabaté Films (PY), House of Fire (FRA) | Funding

Cabildo 71 | Feature Film | Victoria Pena Echeverría | Eugenia Olascuaga Fierro | Monarca Films (UY), Vitrine Filmes (ESP), Boulevard Filmes (BR) | Funding

The Revolution of the Modern Mermaids | Feature Film | Azul Vanni | Eugenia Olascuaga Fierro | Monarca Films (UY), Groncho Estudio (ARG), Estudio Giz (BR) | Funding



Eugenia Olascuaga Fierro  
**Producer**

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Mother Superior is a production house founded in 2012 by Ignacio García Cucucovich and Gustavo Hernández, of thriller horror genre films. Their productions have been commercialized in more than 50 countries by the most important networks: MAX, NETFLIX, FOX, DISNEY, SHUDDER, PRIME.

This journey began with the release of the feature film "La Casa Muda," the best-distributed Latin American horror film in history. It has record international sales, carried forward by ELLE DRIVER for more than 60 countries; and is the only Latin American horror film to have its own Hollywood remake.



Ignacio Cucucovich  
**Producer**

[www.mothersuperior.tv/](http://www.mothersuperior.tv/)

**Contact:**

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## PROJECTS

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Impure - Thriller - Horror - Director Gustavo Hernández Ibañez. Shooting date 4Q 2026  
Producer: Ignacio García Cucucovich - International Sales  
Latido - Mother Superior - Brisa Filmes -

The Convent - Horror - Director Ángel Chivite and Luis Galindo - Screening at Marchè du Film Cannes 2026 | Elcon Films - Teleaut Produzione - Mother Superior - Ruben Montedónico

Cadaverine - Thriller - Director Tamae Garateguy | Realized - Brisa Filmes - Mother Superior Films



Movie is a cinema exhibition company based in Uruguay, focused on film programming, audience development and the promotion of diverse cinematic content. Alongside its exhibition activities, Movie develops cultural initiatives such as MONFIC (Montevideo International Film Festival), aimed at strengthening the local and regional film ecosystem by connecting audiences, filmmakers and industry professionals.

Through its work, Movie seeks to combine commercial cinema with curated programming, generating spaces for both mainstream and independent films, and fostering new ways of engaging with audiences.



Agustina Rojas  
**Exhibitor (Cinema) |  
Programmer**

[www.movie.com.uy](http://www.movie.com.uy)

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## Festival

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MONFIC – Montevideo International Film Festival | Film Festival | Fiction & Documentary | Organized by Movie | Uruguay | Active festival focused on programming, industry connections and audience development



Boutique company dedicated to arthouse films with commercial potential and experimental short films. We are committed to producing films by women and by older first-time directors and recently started handling festival distribution for a handful of Latin American films. Producing documentary and fiction feature films.

Currently shooting EL DERRUMBE in Uruguay and Argentina, feature doc by Cristina Nigro and SOLO SOLVEIG, Solveig Dommartin documentary by Verónica Pamoukaghlian, in France, in association with Passaparola Films, producer Emiliano Mazza.

We have several features and docs in development, with support from ACAU, Ibermedia, ECM Lab, PAS workshop, Puentes/EAVE, Sundance Collab, including: LO QUE ME FALTARÍA VIVIR, feature by Bibiana Passadore starring Roxana Blanco, Néstor Guzzini, and Verónica Perrotta; LOS RÍOS y LAS RAMAS, feature doc by Mariana Viñoles; TACO DE REINA, first feature by PAULA BONILLA DIEZ in coproduction with Animista Cine, Brazil, Italy, and Spain. NÉKTAR FILMS productions have screened at BAFICI, Visions du réel, Havana International Film Festival and others.

In 2025 we released the documentary MY SEVERED FAMILY (LA MITAD DE MI FAMILIA) by Ariel Wolf, Best Feature Award Winner at SANFICI 2026, screened commercially across Uruguay and currently looking for international sales. We have one experimental feature looking for festival distribution and international sales EL NACIMIENTO DEL NIÑO CRIPTO by Lucas Martí (ARGENTINA), which premiered at BAFICI 2026 and was called "an instant cult classic."



Verónica  
Pamoukaghlián  
**Producer**

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## PROJECTS

SOLO SOLVEIG | Feature | Documentary | Verónica Pamoukaghlián | Emiliano Mazza and V.P. | NÉKTAR FILMS & PASSAPAROLA FILMS | Development

TACO DE REINA/THE CALL OF A FLOWER | Feature | Fiction | Paula Bonilla | Verónica Pamoukaghlián | NÉKTAR FILMS, ANIMISTA, BIBIKA FILMS, GINEVRA FILMS, CHAMÁN FILMS | Development

LO QUE ME FALTARÍA VIVIR | Feature | Fiction | Bibiana Passadore | Verónica Pamoukaghlián and B.P. | NÉKTAR FILMS | Development

EL DERRUMBE | Feature | Documentary | Cristina Nigro | Verónica Pamoukaghlián | NÉKTAR FILMS, ASTOR CINE | Development

LOS RÍOS Y LAS RAMAS/THE RIVERS AND THE BRANCHES | Feature | Documentary | Mariana Viñoles | Verónica Pamoukaghlián | NÉKTAR FILMS, LA PISCINA | Development

SOY TU CARNE/YOUR FLESH IS ME | Short | Fiction | Verónica Pamoukaghlián | Bibiana Passadore and V.P. | NÉKTAR FILMS | Development

LA MITAD DE MI FAMILIA | Feature | Documentary | Ariel Wolf | Verónica Pamoukaghlián | NÉKTAR FILMS | Sales

EL NACIMIENTO DEL NIÑO CRIPTO | Feature | Experimental fiction | Lucas Martí | Lucas Martí | Lucas Martí | Sales



Founded by Belgian film director and producer Hubert Toint in 1987, and currently led by Toint and Belgian-Uruguayan producer and associate Flavia Biurrun, Saga Film is a well-established production company in Belgium that has, over the past 37 years, produced and co-produced more than 100 feature films, TV films and TV series. The strong Saga Film brand is based on its in-house experience, international relations and award-winning projects.

In 2001, Saga Film produced *In This Tricky Life* (En la puta vida), by Uruguayan filmmaker Beatriz Flores Silva, as well as the 2008 follow up film, *Masangeles* (Polvo nuestro que estás en los cielos).

After all these years, the company remains faithful to its beginnings and remains an independent production company built around quality projects meant for big screens all over the world.



Flavia Biurrun  
**Producer**

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## PROJECTS

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*I Won't Die of Love* | Feature film | Fiction | Director: Marta Matute | Solita Films, Elástica Films, Saga Film, Martfilms | In post-production.

*The Gang* | Feature film | Fiction | Director: Carol and Marina Rodríguez Colás | Fasten Films, Saga Film | In post-production.

*Pickup Artist* | Feature film | Fiction | Directors: Maria Gisèle Royo, Julia de Castro | Saga Film, Jur Jur Producciones | In development.

*We Shall Meet Again* | Feature film | Fiction | Director: Hubert Toint | Saga Film, Staccato Films | In development.

Pablo Fernández is a Uruguayan–Swedish producer and founder of Suekofilms (Montevideo, 2008), focused on the structuring and execution of international co-productions.

He produced Reus (2011) and its sequel, establishing a solid track record of collaborations between Uruguay, Argentina, and Brazil, with support from Programa Ibermedia, ACAU, INCAA and ANCINE.

He works as a strategic co-producer on regional projects, with an active presence at leading industry platforms and major international film festivals.

His current slate includes projects in advanced stages of development and financing, positioning him as a strong partner for international co-productions, with proven expertise in public funding, regional agreements, and cash rebate.



Pablo Fernández Crosa  
**Producer**

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## PROJECTS

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ELNA | Feature Film | Fiction | Director: Enrique Fernández | Producer: Pablo Fernández Crosa | Production Company: Suekofilms | Project Status: Advanced Development

NOSOTROS LOS VENCIDOS | WE, THE DEFEATED | Feature Film | Fiction | Director & Producer: Pablo Fernández Crosa | Production Company: Suekofilms | Project Status: Advanced Development

Anaclara Peluffo is a Communication graduate of the Universidad de la República (UdelaR) and holds a Diploma in Audiovisual Preservation and Restoration (DiPRA) from the Facultad de Información y Comunicación (FIC). She is currently pursuing a Master's degree in Documentary Heritage, deepening her academic commitment to the field of audiovisual preservation and memory studies.



Anaclara Peluffo  
**Producer | Archivist**

Since 2025, Anaclara has been a research fellow on the ANII-funded project "Laboratorio de tecnologías para la preservación audiovisual," carried out within the LAPA at FIC-UdelaR. The LAPA is dedicated to the preservation, conservation, and digitization of films across all formats — filmic, magnetic, and digital, and has become a reference that feeds into teaching, academic research, and university outreach, contributing significantly to the consolidation of film studies in Uruguay. Within the laboratory,

Anaclara assists in undergraduate teaching in the course Tecnologías para la Preservación Audiovisual I and has participated in fieldwork including the diagnosis and rescue of the audiovisual archive of the Museo Histórico Regional de Cerro Largo. Her work at the LAPA reflects a commitment to decentralized preservation efforts — bringing audiovisual memory back to the communities that generated it.

Alongside her academic trajectory, Anaclara works professionally in audiovisual production, serving as Associate Producer on film and television projects, including productions for Disney+ and Amazon Prime. This dual profile — spanning archival research and active industry practice — positions her at a rare and productive intersection of audiovisual memory, cultural heritage, and contemporary production.

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del Uruguay



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